



# Object Reconstruction

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# Motivation

Introduction

Object Reconstruction using a Camera

Object Reconstruction using RGB-D

3D Object Representations

- ▶ Reconstructing a real-world object
- ▶ Using vision-sensors to achieve this
- ▶ Fields where this is used:
  - ▶ Robotics
  - ▶ Medicine
  - ▶ Movies/Video Games
  - ▶ Archaeology



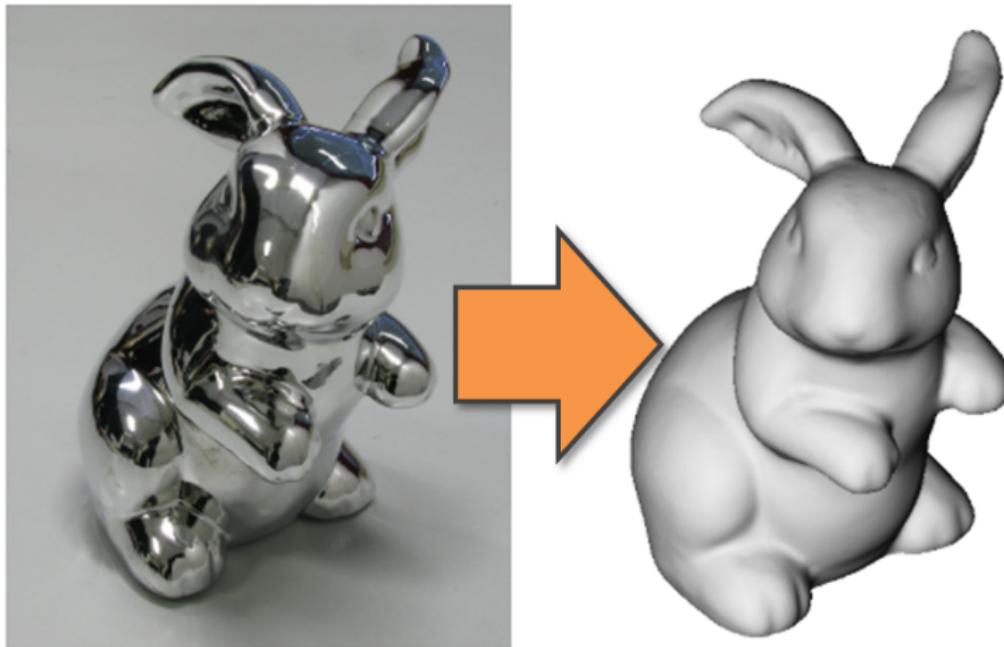
# Motivation

Introduction

Object Reconstruction using a Camera

Object Reconstruction using RGB-D

3D Object Representations



From Multi-View Normal Field Integration for 3D Reconstruction of Mirroring Objects by Michael Weinmann, Aljosha Osep, Roland Ruiters, and Reinhard Klein



# Structure from Motion

[Introduction](#)[Object Reconstruction using a Camera](#)[Object Reconstruction using RGB-D](#)[3D Object Representations](#)

- ▶ Multiple images
- ▶ Different angles (motion)
- ▶ Using RGB-camera



# Steps

Introduction

Object Reconstruction using a Camera

Object Reconstruction using RGB-D

3D Object Representations

1. Collecting images
2. Feature detection (SIFT)
3. Feature Matching
4. Filtering (RANSAC)
5. Metric reconstruction (point cloud)
6. Final object reconstruction



# Collecting Images

Introduction

Object Reconstruction using a Camera

Object Reconstruction using RGB-D

3D Object Representations

- ▶ Taking pictures from different angles by hand
- ▶ Gathering images from the Internet
- ▶ Robotic arm
- ▶ Drones

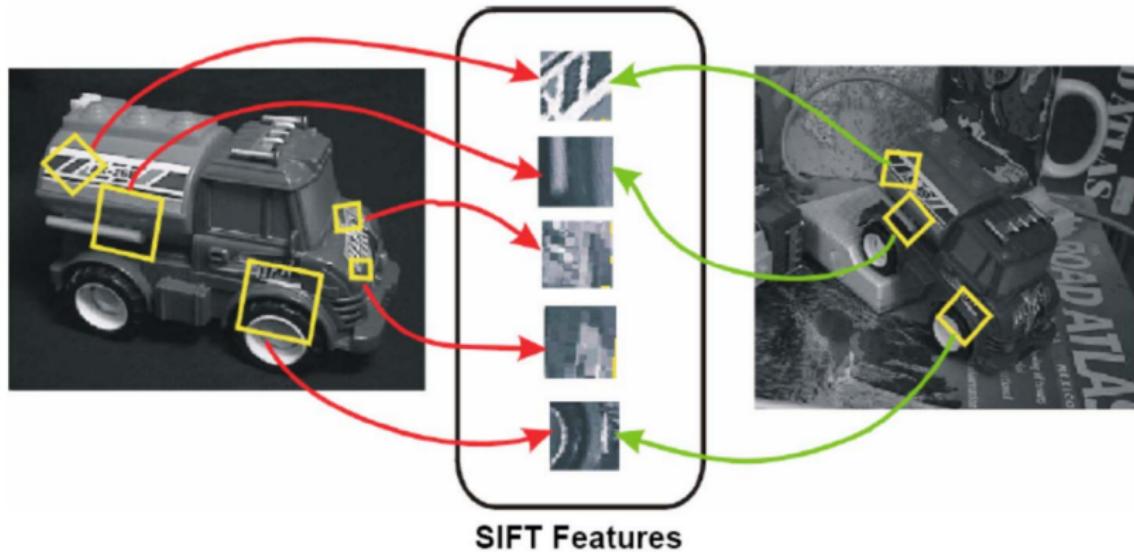
# Feature Detection (SIFT)

Introduction

Object Reconstruction using a Camera

Object Reconstruction using RGB-D

3D Object Representations



SIFT feature matching. From CAP 5415 Computer Vision Fall 2012 - Lecture 5 by Dr. Mubarak Shah

# Feature Detection (SIFT)

Introduction

Object Reconstruction using a Camera

Object Reconstruction using RGB-D

3D Object Representations

- ▶ **S**cale **I**nvariant **F**eature **T**ransform
- ▶ Invariance to scale and rotation
- ▶ Produces highly distinctive features
- ▶ Robust to occlusion, clutter or noise



# SIFT - Scale-Space Extrema Detection

Introduction

Object Reconstruction using a Camera

Object Reconstruction using RGB-D

3D Object Representations



Scale space representation at different scales. Retrieved from [https://en.wikipedia.org/wiki/Scale\\_space](https://en.wikipedia.org/wiki/Scale_space)



# SIFT - Scale-Space Extrema Detection

Introduction

Object Reconstruction using a Camera

Object Reconstruction using RGB-D

3D Object Representations

- ▶ Using Gaussian Filter

$$\text{▶ } L(x, y, \sigma) = G(x, y, \sigma) * I(x, y)$$

- ▶ Different values of  $\sigma$  result in different scales

- ▶ Difference of scales

$$\text{▶ } D(x, y, \sigma) = L(x, y, k\sigma) - L(x, y, \sigma)$$



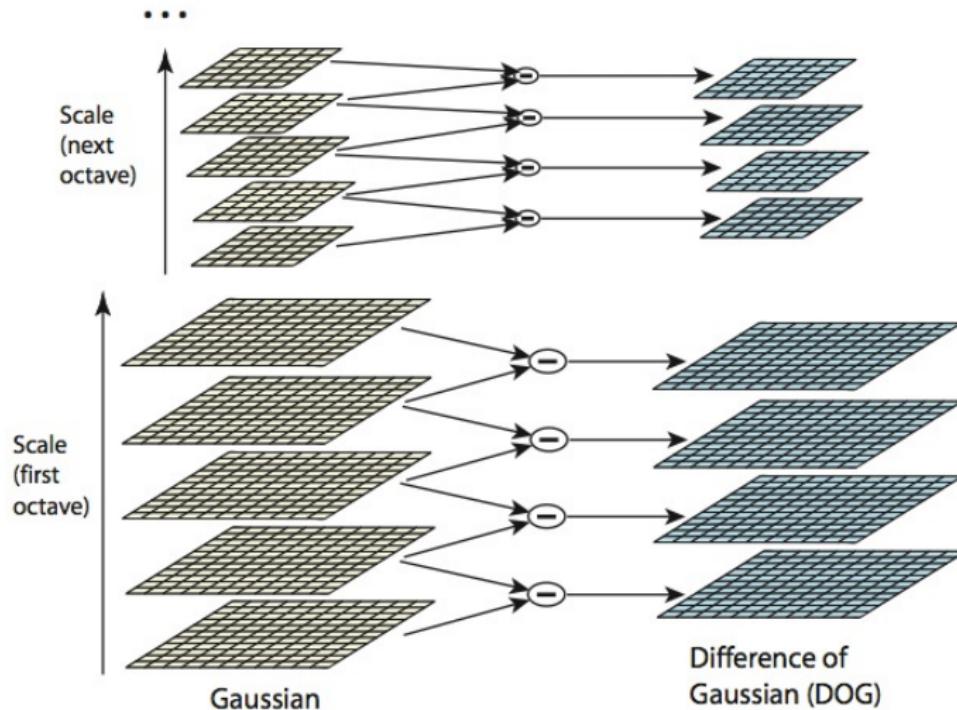
# SIFT - Scale-Space Extrema Detection

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Building octaves. From Distinctive Image Features from Scale-Invariant Keypoints by David G. Lowe



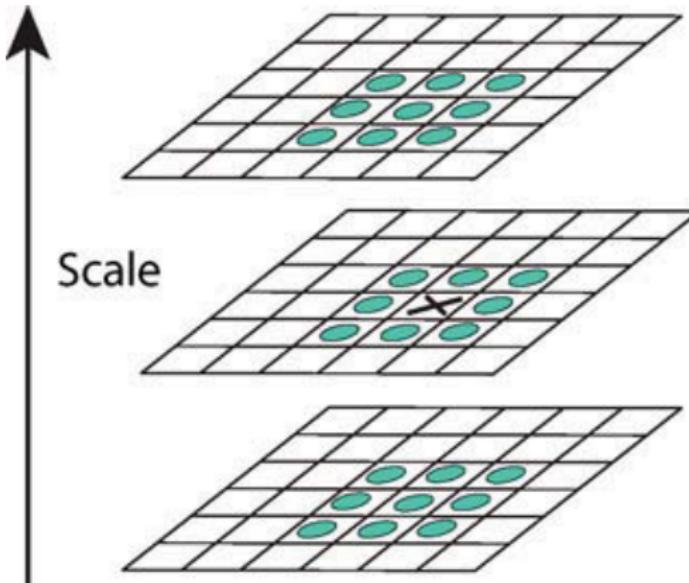
# SIFT - Scale-Space Extrema Detection

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Object Reconstruction using a Camera

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Local extrema detection. From Distinctive Image Features from Scale-Invariant Keypoints by David G. Lowe



# SIFT - Keypoint Localization and Orientation Assignment

[Introduction](#)[Object Reconstruction using a Camera](#)[Object Reconstruction using RGB-D](#)[3D Object Representations](#)

- ▶ Removing low-contrast keypoints
- ▶ Removing unstable features on edges
  - ▶ Using gradient to detect edges
- ▶ Orientation assignment
- ▶ Gradient magnitude and orientation are computed using pixel differences
- ▶ 36 bins for orientations from  $0^\circ$  to  $360^\circ$



# SIFT - The Local Image Descriptor

Introduction

Object Reconstruction using a Camera

Object Reconstruction using RGB-D

3D Object Representations

- ▶ Sample gradient magnitude and orientations around keypoint
- ▶ Achieving scale invariance
- ▶ Achieving rotation invariance
- ▶ Gaussian weighting function to assign importance

# SIFT - The Local Image Descriptor



Introduction

Object Reconstruction using a Camera

Object Reconstruction using RGB-D

3D Object Representations

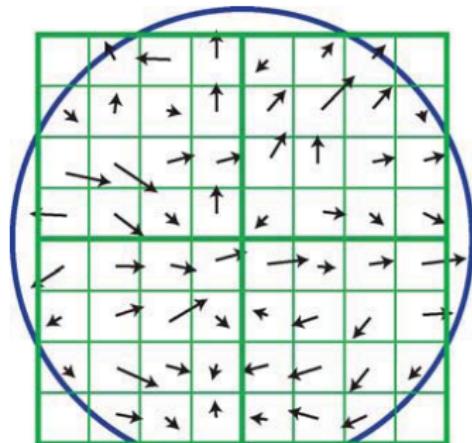
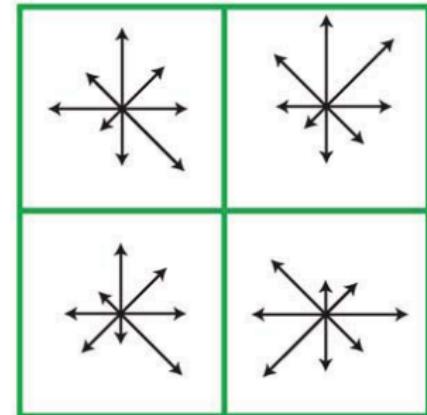


Image gradients



Keypoint descriptor

From Distinctive Image Features from Scale-Invariant Keypoints by David G. Lowe



# Matching Features from Different Images

Introduction

Object Reconstruction using a Camera

Object Reconstruction using RGB-D

3D Object Representations

- ▶ Nearest neighbor matching
- ▶ Creates mismatches
- ▶ Method needed for finding correct correspondences



## ► Random Sample Consensus

1. Select random subset of data
  2. Fit model to subset
  3. Count inliers
  4. Repeat
- 
- Highest number of inliers

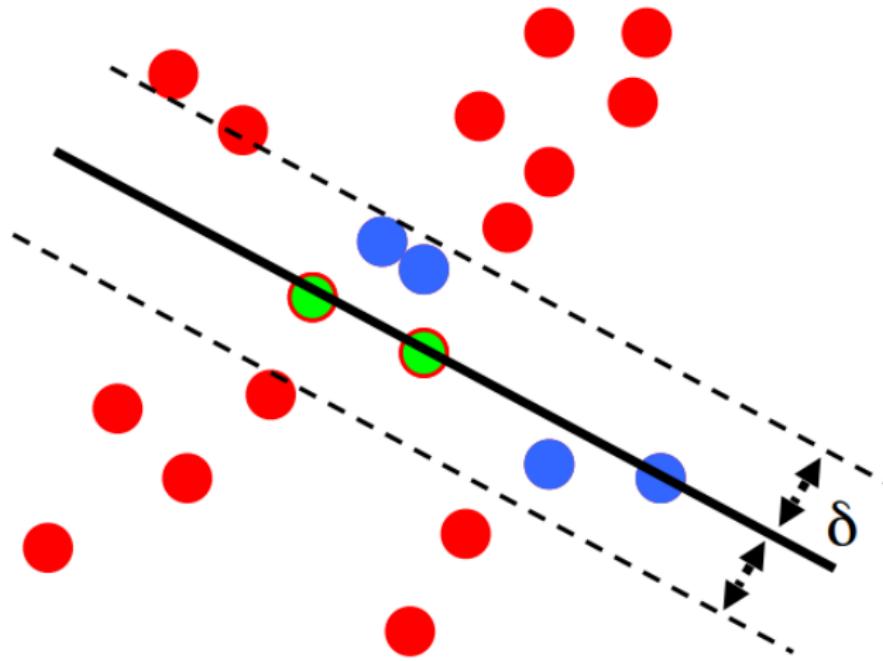
# RANSAC - Example

Introduction

Object Reconstruction using a Camera

Object Reconstruction using RGB-D

3D Object Representations



From Stanford CS231A, Computer Vision: from 3D reconstruction to recognition, Winter 2015 lecture 9 by Prof. Silvio Savarese



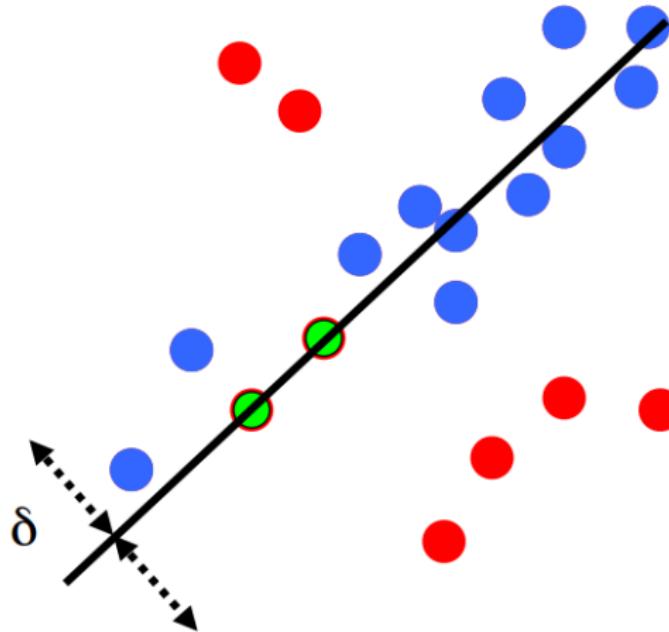
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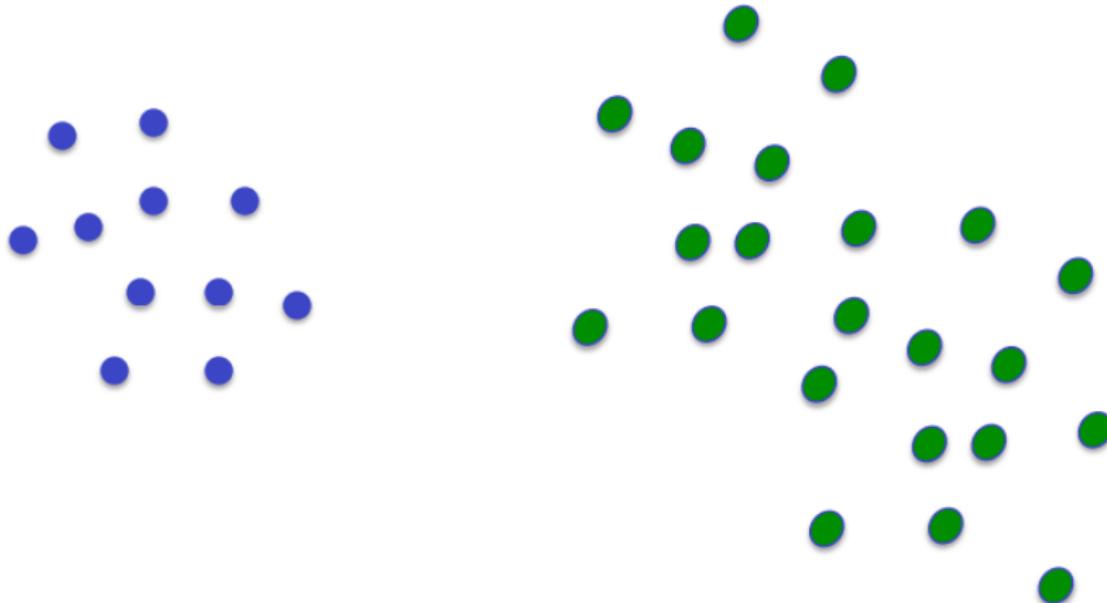
# RANSAC - Example

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3D Object Representations



From CS 390: ST in Computer Science: Image and Video Understanding, Matching SIFT by Hao Jiang



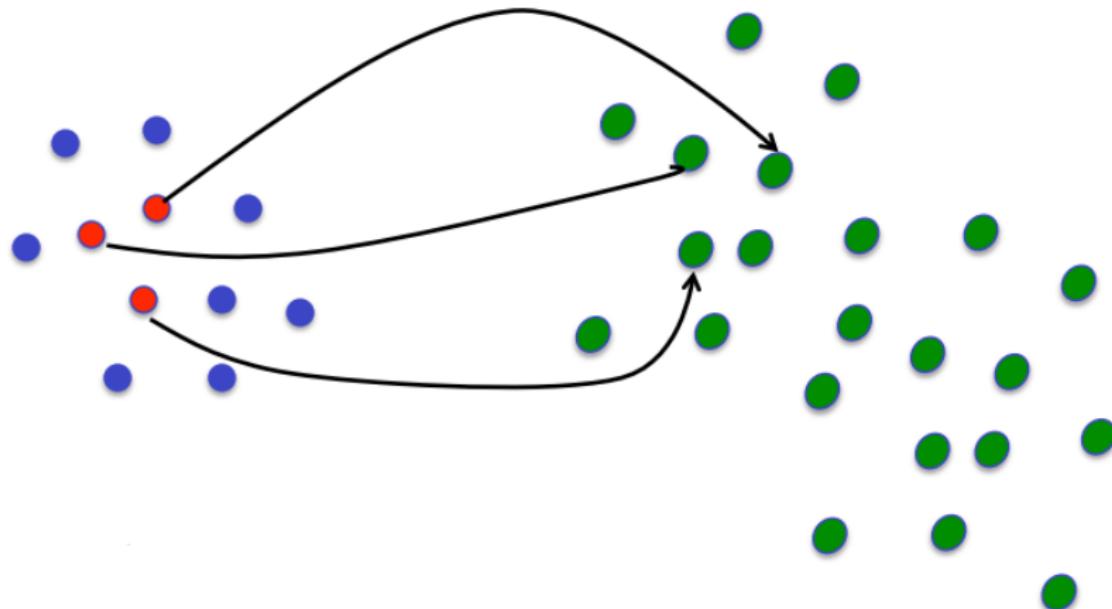
# RANSAC - Example

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From CS 390: ST in Computer Science: Image and Video Understanding, Matching SIFT by Hao Jiang

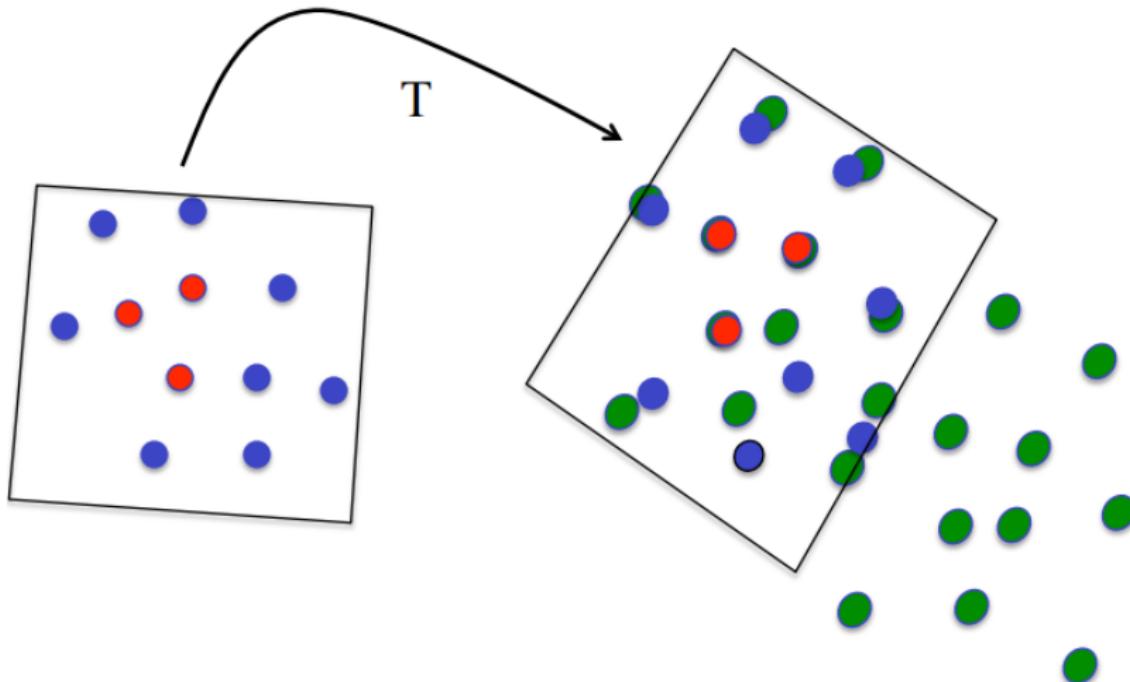
# RANSAC - Example

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From CS 390: ST in Computer Science: Image and Video Understanding, Matching SIFT by Hao Jiang

# Matching Features from Different Images

Introduction

Object Reconstruction using a Camera

Object Reconstruction using RGB-D

3D Object Representations

- ▶ Stitching images together
- ▶ Still no 3D structure
- ▶ Rough estimation of camera location
- ▶ Using robots advantageous

# Bundle Adjustment

Introduction

Object Reconstruction using a Camera

Object Reconstruction using RGB-D

3D Object Representations

- ▶ Features form point-cloud
- ▶ Refining 3D structure, camera motion
- ▶ Complex problem

# Bundle Adjustment

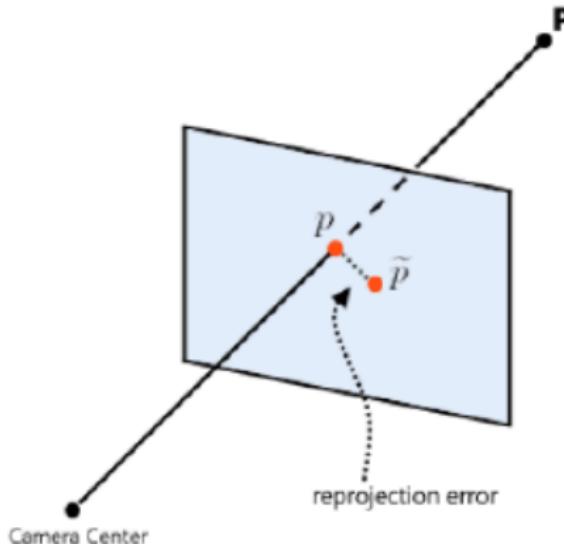
Introduction

Object Reconstruction using a Camera

Object Reconstruction using RGB-D

3D Object Representations

- ▶ Minimizing reprojection error



From 3D Models from the Black Box: Investigating the Current State of Image-Based Modeling by Hoang Minh Nguyen, Burkhard Wünsche, Patrice Delmas and Christof Lutteroth

# Bundle Adjustment

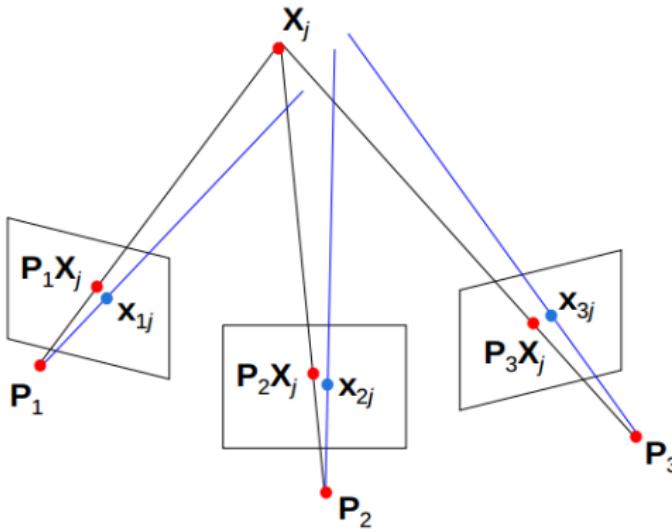
Introduction

Object Reconstruction using a Camera

Object Reconstruction using RGB-D

3D Object Representations

- ▶ Considers all images/cameras



From Lecture 6: Multi-view Stereo & Structure from Motion by Prof. Rob Fergus. Retrieved from  
[http://cs.nyu.edu/~fergus/teaching/vision/11\\_12\\_multiview.pdf](http://cs.nyu.edu/~fergus/teaching/vision/11_12_multiview.pdf)

# Bundle Adjustment

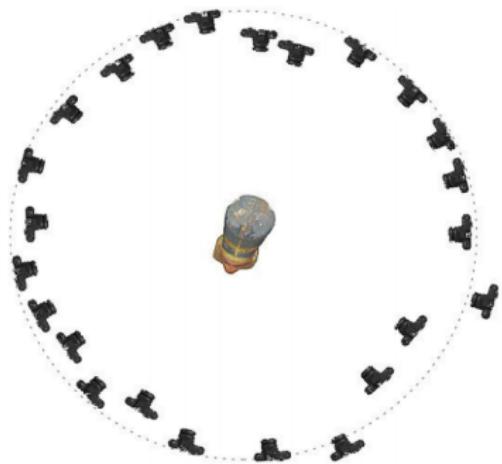
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Object Reconstruction using a Camera

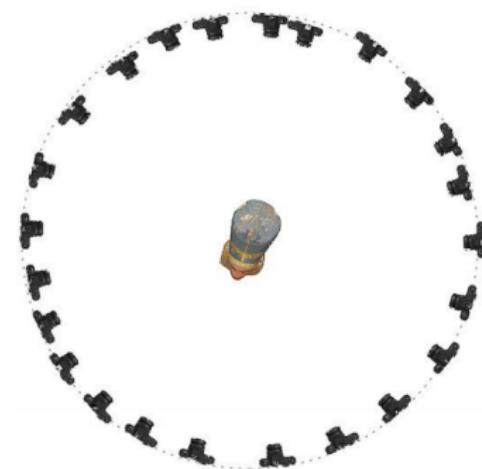
Object Reconstruction using RGB-D

3D Object Representations

Approximation



After Bundle Adjustment



From Photogrammetric Computer Vision, Lecture Notes by Volker Rodehorst



# Object Reconstruction using RGB-D

Introduction

Object Reconstruction using a Camera

Object Reconstruction using RGB-D

3D Object Representations

- ▶ RGB-D cameras like Kinect provide depth-data, so it does not have to be computed
- ▶ Produces Point-Clouds
- ▶ We can omit the step of feature detection
- ▶ Approximating camera location becomes easier

# Iterative Closest Point (ICP)

Introduction

Object Reconstruction using a Camera

Object Reconstruction using RGB-D

3D Object Representations

- ▶ Matching two corresponding point clouds

$$P = \mathbf{p}_1, \dots, \mathbf{p}_n \text{ and } Q = \mathbf{q}_1, \dots, \mathbf{q}_n$$

- ▶ Minimizing sum of squared error

$$E(R, t) = \frac{1}{n} \sum_{i=1}^n \| \mathbf{p}_i - R\mathbf{q}_i - t \|^2$$

- ▶ Here  $R$  is the **rotation matrix** and  $t$  is the **translation vector**

# Iterative Closest Point (ICP)

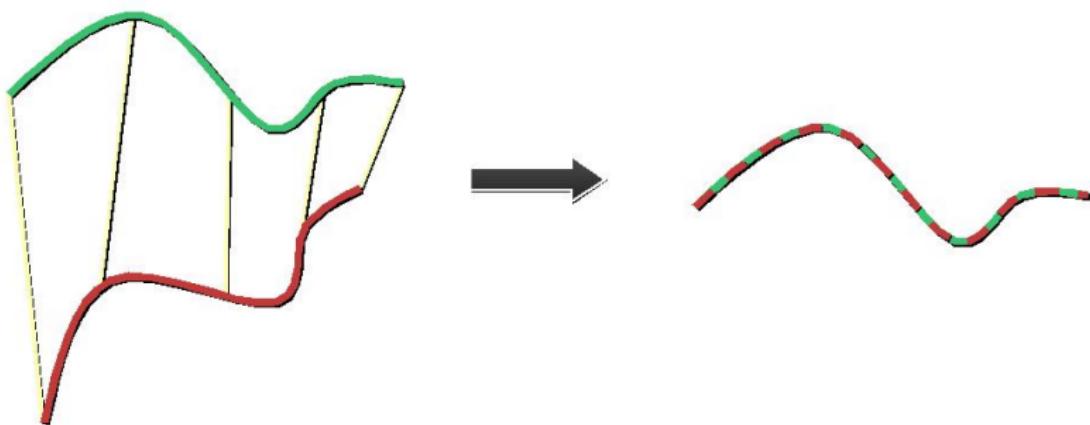
Introduction

Object Reconstruction using a Camera

Object Reconstruction using RGB-D

3D Object Representations

- If correspondences of points are known we can compute the solution in closed form



From Iterative Closest Point, presented by M.T. Hajiaghayi. Retrieved from

<http://groups.csail.mit.edu/graphics/classes/6.838/F01/lectures/IterativeAlgs/ICP/align.html>



# Iterative Closest Point (ICP)

[Introduction](#)[Object Reconstruction using a Camera](#)[Object Reconstruction using RGB-D](#)[3D Object Representations](#)

- ▶ Calculate center of mass of both point clouds and subtract it from each point:  $\mathbf{p}'_i = \mathbf{p}_i - \mu_p$  and  $\mathbf{q}'_i = \mathbf{q}_i - \mu_q$
- ▶  $W = \sum_{i=1}^{N_p} \mathbf{p}'_i \mathbf{q}'_i^T$
- ▶ Using single value decomposition on  $W$  gives us the singular values  $\sigma_1$ ,  $\sigma_2$  and  $\sigma_3$  of  $W$  as well as  $U$  and  $V$
- ▶ The optimal solution is now:  $R = UV^T$ ,  $t = \mu_p - R\mu_q$
- ▶ With minimal error of  
$$E(R, t) = \sum_{i=1}^{N_p} (\|\mathbf{p}'_i\|^2 + \|\mathbf{q}'_i\|^2) - 2(\sigma_1 + \sigma_2 + \sigma_3)$$

# Iterative Closest Point (ICP)

Introduction

Object Reconstruction using a Camera

Object Reconstruction using RGB-D

3D Object Representations

- ▶ Problem: We usually do not know the correspondences
- ▶ Assume correspondences
- ▶ Using method iteratively

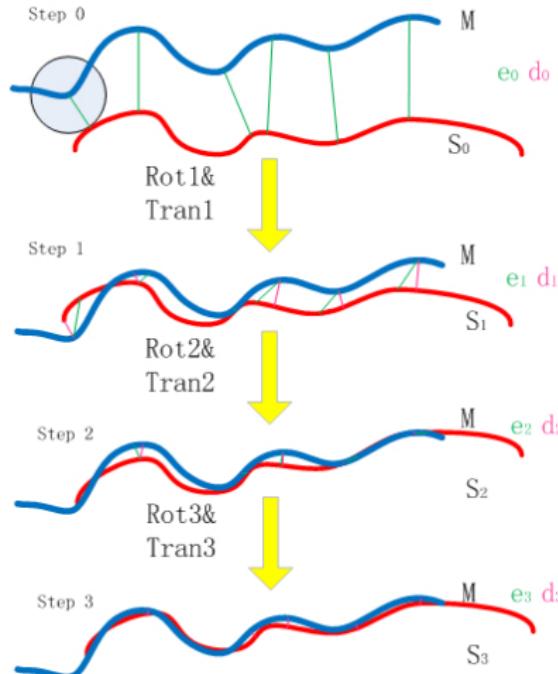
# Iterative Closest Point (ICP)

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From Iterative Closest Point algorithm-point cloud/mesh registration by Taylor Wang. Retrieved from

<https://taylorwang.wordpress.com/2012/04/06/iterative-closest-point-algorithm-point-cloudmesh-registration/>

B. Scholz - Object Reconstruction

# Iterative Closest Point (ICP)

Introduction

Object Reconstruction using a Camera

Object Reconstruction using RGB-D

3D Object Representations

- ▶ Result: large point cloud
- ▶ Representation of object
- ▶ Inferring camera locations
- ▶ Applications working in real-time are feasible (KinectFusion)



# 3D Object Representations

Introduction

Object Reconstruction using a Camera

Object Reconstruction using RGB-D

3D Object Representations

- ▶ Point cloud
- ▶ 3D mesh
- ▶ Truncated Signed Distance Function (TSDF)



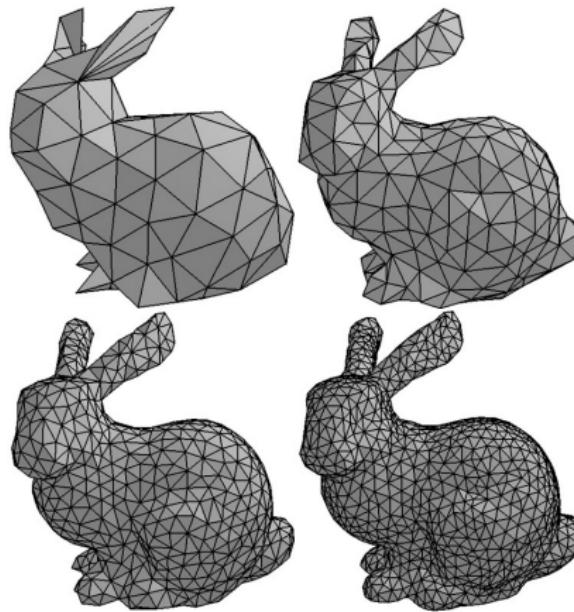
# 3D Object Representations - 3D Mesh

Introduction

Object Reconstruction using a Camera

Object Reconstruction using RGB-D

3D Object Representations



Retrieved from [http://www.cmap.polytechnique.fr/~peyre/geodesic\\_computations/](http://www.cmap.polytechnique.fr/~peyre/geodesic_computations/)



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Introduction

Object Reconstruction using a Camera

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3D Object Representations

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Introduction

Object Reconstruction using a Camera

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3D Object Representations

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